**2016 Disability. Dance. Artistry. Regrant Fund**

**Reporting Form**

Please use the MS Word–based form below to provide information about the organization/company and project for which you were funded. All fields are required. If not applicable to your organization, please indicate “n/a.” To move from field to field in this form, use the mouse or the TAB key.

Please complete and submit all proposal information in **one** e-mail with **two** attachments only (one MS Word–based application form and one Excel budget form) to disabilitynycdance@dance.nyc no later than **6 pm EST, December 31, 2017.**

Optionally, grant materials that are not available online, such as playbills, programs, and promotional materials, may be mailed to Dance/NYC at 218 East 18th Street, 4th floor, New York, NY 10003 postmarked no later than December 31, 2017.

**Questions: Please email disabilitynycdance@dance.nyc**

**Grantee Information**

|  |  |
| --- | --- |
| **Grantee name** |  |
| **Legal name (if different)** |  |
| **Contact for report**  Name, title, e-mail and phone. |  |
| **Annual budget** | FY17 Forecasted Revenue:  FY17 Forecasted Expenses:  FY16 Actual Revenue:  FY16 Actual Expenses: |

**Project Information**

|  |  |
| --- | --- |
| **Project/production title** |  |
| **Performance date(s)** |  |
| **Venue(s)**  Name, location, contact, title, e-mail, and phone. |  |
| **New work**  Was this a new work created with this grant? | Yes/No |
| **Artists engaged** | Total # of artists engaged:  # Disabled artists:  # Nondisabled artists: |
| **Audiences** | Total attendees/tickets sold:  If known, percentage disabled: |
| **Marketing Practices**  Did you conduct targeted outreach to disabled audiences? | Yes/No |
| How did you ensure your communications to all audiences were accessible? (2 to 3 sentences) |  |

|  |  |
| --- | --- |
| **Partners/Collaborators**  If applicable,  please list up to five partners/collaborators. Indicate if these partnerships were made possible by the grant. |  |
| **Funders**  Did you attract new funders as a result of this award? If so, please list up to three. |  |

**Individual Evaluation Statement**

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| --- | --- |
| Please provide a brief evaluation of your project using the same (3–4) indicators of success you identified in your proposal. Where were you successful? Where did you experience challenges and why? (half page maximum) |  |

**Impact of Fund**

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| --- | --- |
| Please help Dance/NYC better understand the success of this funding initiative by answering these questions: if it did, how did the Fund further your artistry and organization?  In what ways did your participation in this grant program position you to advance the field of integrated dance—and by extension disability rights? When possible, please point to concrete examples. (half page maximum). |  |

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| --- | --- |
| Please help Dance/NYC understand what lessons you have learned through this project and your work in integrated dance that can help serve the field.  I. What are your key challenges and opportunities related to your role as an integrated dance maker and how are those changing, if they are?  II. What does the field of integrated dance need now in terms of policy, funding, and technical assistance?  III. What advice would you offer disabled artists and nondisabled dance artists and administrators for how to contribute to the future of integrated dance? (1-page maximum) |  |

**What is needed now?**

**Anything else?**

|  |  |
| --- | --- |
| Is there anything else you would like to share with Dance/NYC? |  |

**Grant Products**

|  |  |
| --- | --- |
| **Press Reviews**  If applicable, please include links for all press the funded project received. | Media outlet name:  Date of mention:  Link:  Media outlet name:  Date of mention:  Link: |
| **Video** If you captured video, please include a link Dance/NYC encourages best practices for accessibility. For sample guidelines on how to improve accessibility of your videos, visit:   * [http://webaim.org/ techniques/captions/](http://webaim.org/techniques/captions/) * [https://www.w3.org/ 2008/06/video-notes](https://www.w3.org/%202008/06/video-notes) | [Insert link] |
| **Optional: Additional Grant Products** Grant materials that are not available online, such as playbills, programs, and promotional materials, may be mailed to Dance/NYC at 218 East 18th Street, 4th floor, postmarked no later than December 31, 2017. | Sent: [Insert X if sent] |

**Creative Commons**

|  |  |
| --- | --- |
| As stated in the grant agreement, Dance/NYC requires grantees to widely disseminate all products funded by this grant to which you hold the copyright, and to license such products to the public under a nonexclusive Creative Commons Attribution 4.0 International license (or a more recent version of such license). This obligation does not extend to artistic elements such as choreography and scenic design, but to items such as an artist’s statement, a playbill, video, and photography. For information on Creative Commons and this license, please visit  <http://creativecommons.org/> and  [http://wiki.creativecommons.](http://wiki.creativecommons.org/Grantees)  [org /Grantees](http://wiki.creativecommons.org/Grantees)  Please include information on how you and your organization fulfilled your requirement to openly license and disseminate the work products of this grant. |  |

**Dance/NYC Research**

As stated in the grant agreement, Dance/NYC may use this final report for research purposes. If it publishes research, Dance/NYC will present aggregate findings only and not associate data with the name of your organization without written permission.

**Application Checklist**

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**Required attachments:**

**Attachment I: Reporting Form**

**Attachment II: Excel budget form**